

THE METROPOLITAN MUSEUM OF ART

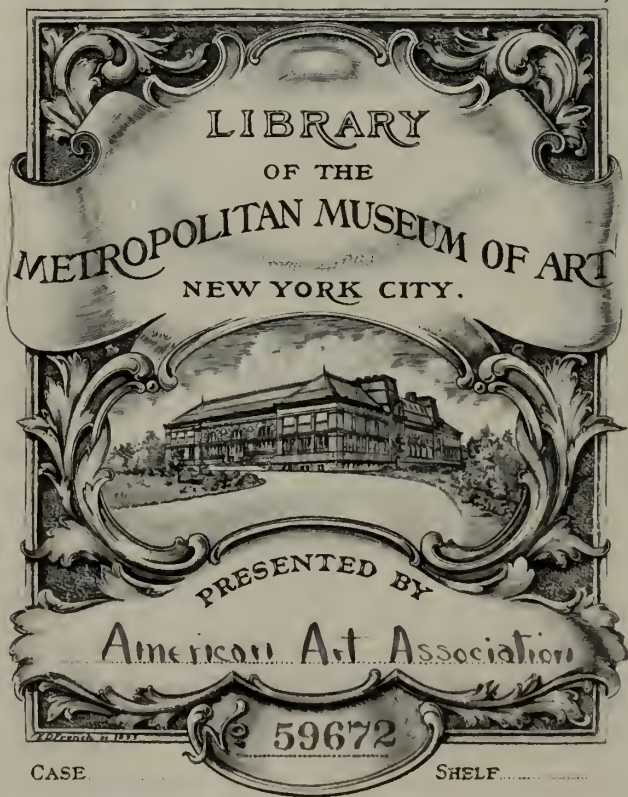


3 0620 00365875 3

119.8

PO 1

1928²



FREE PUBLIC EXHIBITION

From Saturday · February 25 Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday & Saturday, March 2 & 3
Commencing at 2 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City



SALES CONDUCTED BY
Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1928

IMPORTANT ASSEMBLAGE OF
NEAR EASTERN AND ALLIED
OBJECTS OF ART

EGYPTIAN GLASS ✓ ROMAN SCULPTURES
ANTIQUÉ JEWELRY ✓ PERSIAN MINIATURE
PAINTINGS ✓ RHAGES, RAKKA AND OTHER
POTTERIES

Sold by Order of
KOUCHAKJI FRERES, INC.



UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION • Inc

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

MAR 1 - 1929 L.H.
Mrs. J. A. E. S. M. 10/21/33

Conditions of Sale



1. **REJECTION OF BIDS.** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. **IDENTIFICATION AND DEPOSIT BY BUYER.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. **RISK AFTER PURCHASE.** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. **DELIVERY OF PURCHASES.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. **RECEIPTED BILLS.** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. **STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS.** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. **SHIPPING.** Shipping, boxing or wrapping of purchases is a business in

which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. **GUARANTY.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.
10. **RECORDS.** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
11. **BUYING ON ORDER.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid for volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

*These conditions of sale cannot be altered except by the
auctioneer or by an officer of the Association*

OTTO BERNET • HIRAM H. PARKE • *Auctioneers*
AMERICAN ART ASSOCIATION • INC
Managers

CATALOGUE

FOREWORD

OWING to the liquidation of the famous firm of Kouchakji Frères of Paris and New York, the American Art Association, Inc., has been entrusted with the dispersal of the entire collection of Near Eastern and allied objects of art remaining in their possession up to date. This comprises an important assemblage of Alexandrian, Roman, Arabic and Sidonian glass; Greek and Roman sculptures; antique jewelry; Persian and Indian miniature paintings; together with an unusual number of pottery vessels from Rhages, Rakka, Sultanabad and Samarra.

As usual in such collections, there has been considerable difficulty in cataloguing the glass, as comparatively little knowledge of the history of ancient glass is available. Probably the most interesting of the rare and beautiful examples are the Arabic enameled ewers and beakers of the tenth to twelfth centuries, few of which have come down to our time, and even minute fragments of which are preserved in our museums as rarities. The various flasks and perfume bottles executed in the stratified technique of the Ptolemaic era—a technique that was already lost by the time of Augustus—have become as rare as the mosaic or *millefiori* bowls of Rome in the Imperial days, and the alabastra of ancient Egypt. Mention must also be made of the clear glass bowls, phials, unguentariums, flasks, etc., to which time and burial have added a brilliant and lustrous iridescence.

Apart from their beauty, the pottery objects convey important facts of history and civilization. The Rhages ware made in the eleventh and twelfth centuries offers vivid and detailed pictures of the Persian aristocratic life in an age of great luxury, added to which is the great charm of its color and lustre, now ascertained to be, in its earliest form, of purely Mohammedan technique. The Rakka is also assigned to the eleventh and twelfth centuries. The designs embrace arabesques, scroll-work and Kufic inscriptions, on grounds invested with beautiful glazes of turquoise-blue, manganese-brown, light green and cobalt-blue, now gleaming with iridescence. The Sultanabad ware was made in the capital city of Sultanabad after the Mongol conquest of Persia: the technique is a combination of *sgraffiato* and underglaze painting, and the decorative motives include flying phoenixes and other fabulous animals.

The Samarra pottery is assigned to the ninth and tenth centuries, and the assertions of Persian antiquarians that it is the production of fire-workers is corroborated by details on the pottery.

The catalogue contains detailed descriptions of the Greek and Roman sculptures, etc.

S. F.

SALE AT THE AMERICAN ART GALLERIES
NEAR EASTERN ART
MARCH 2 AND 3, 1928



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Friday, March 2, 1928 at 2 p.m.

Catalogue Numbers 1 to 195 Inclusive

ROMAN BEAD NECKLACES AND ARCHAIC SEALS FROM BABYLONIA, ASSYRIA, AND GREECE

25-
1. THREE ANTIQUE BEAD NECKLACES

One formed of Egyptian scarabs and two of archaic colored glass.

30-
2. TWO IRIDESCENT GLASS BEAD NECKLACES

Early Imperial Roman

Of variously colored and shaped beads, with incrustations.

22-
3. NECKLACE OF DECORATED GLASS BEADS

Early Roman

Long necklace of variously colored beads.

15-
4. NECKLACE OF AGATE BEADS

Early Roman

Variously colored and shaped beads.

70-
5. FORTY-TWO ASSORTED SEALS

Hittite, Assyrian, Babylonian, etc.; variously shaped of intaglio-carved minerals.

15-
6. FOUR NECKLACES OF EARLY ROMAN BEADS
AND SIX RINGS

Composed of irregular carnelian and agate beads, the rings also of carnelian.

25-
7. SIX ARCHAIC BEAD NECKLACES

Of variously colored glass, agate and pottery.

8. TWO NECKLACES OF DECORATED GLASS BEADS *Early Roman*

27.50 One long and one short. Of variously shaped and variously colored beads.

9. ONYX NECKLACE *Early Roman*

12.50 Composed of variously shaped stratified beads.

10. AGATE NECKLACE *Early Roman*

12.50 Composed of disc-like beads of variously toned golden brown agate.

11. TWO AGATE NECKLACES *Early Roman*

5 Similar to the preceding, with variations in color.

12. NINETEEN ARCHAIC CYLINDRICAL SEALS

85 From Babylonia, Assyria, Greece, etc.; in various minerals, intaglio-carved with cruciform inscriptions, figures, etc. [Two broken.]

13. TWENTY-SEVEN ARCHAIC CYLINDRICAL SEALS

90 From Babylonia, Assyria, Greece, etc.; in various minerals, intaglio-carved. [One broken.]

14. TWENTY-SEVEN ARCHAIC CYLINDRICAL SEALS

100 From Babylonia, Assyria and Greece; in various minerals carved in intaglio.

15. TWENTY-SIX ASSORTED ARCHAIC CYLINDRICAL SEALS

85 Similar to the preceding, with variations.

IMPERIAL ROMAN, ARABIC AND SIDONIAN
IRIDESCENT GLASS

16. MINIATURE IRIDESCENT GLASS PEAR-SHAPE BOTTLE

Early Arabic

70 Inverted pear-shape, of translucent reddish purple glass. In case.
Height, 1 3/4 inches

17. SMALL IRIDESCENT GLASS BOTTLE-FORM VASE

Roman, II Century

15. Slightly compressed globular body; of white glass, coated with earthy incrustations. Height, 2½ inches

18. MINIATURE IRIDESCENT GLASS BOTTLE-FORM VASE

Roman, I Century

15. Inverted pear-shape, with tall neck flaring toward the lip. Of golden-brown glass, coated with incrustations. Height, 3 inches

19. IRIDESCENT GLASS MINIATURE VASE

Roman, Augustan Period

17.5. Bottle-shaped vessel, molded in relief. Of greenish white glass, with incrustations. Height, 3 inches

20. MINIATURE SAPPHIRE-BLUE TWO-HANDLED VASE

Roman, Augustan Period

30. Globular vase with bell-form neck and two strap handles. Of deep sapphire-blue glass, the handles opalescent. Height, 3 inches

21. MINIATURE BLACK GLASS TWO-HANDLED JAR

Early Sassanian

15. Small vessel with deep irregular lobes, and two branch handles. Of finely polished opaque black glass, with some earthy incrustations. Height, 2 inches

22. IRIDESCENT GLASS AMPHORA

Early Sassanian

5. Irregular vessel of amphora-form. Of heavy stone-like glass; with patinated stratified decoration. Height, 2½ inches

23. OLIVE-GREEN GLASS JAR

Roman, III Century

12.5. Irregular ovoid body indented at the sides and molded with a series of concentric circles, the flanged lip joined to the body by an irregularly molded lattice. Height, 3½ inches

24. ULTRAMARINE-BLUE GLASS PERFUME SPRINKLER

Roman, Augustan Period

5. Inverted pear-shape; of deep blue glass with earthy incrustations, now iridescent. Height, 3 inches

25. IRIDESCENT BLUE GLASS FLASK *Roman, III Century*

15. Tapering cylindrical with incurvate neck; the surface wrinkled and incrustated. *Height, 3½ inches*

26. IRIDESCENT GLASS PERFUME BOTTLE *Roman, I-II Century*

10. Ovoidal body, with tall neck tapering toward the flanged lip; on bold foot. Of translucent glass with opalescent coloring. *Height, 3½ inches*

27. ULTRAMARINE-BLUE IRIDESCENT GLASS
PERFUME SPRINKLER

Roman, Augustan Period

10. Ovo-cylindrical with short neck and flanged lip; of deep blue glass with earthy incrustations. *Height, 2¾ inches*

28. MARBLEIZED GLASS DRINKING CUP *Early Imperial Roman*

7.50 Slightly irregular, of deep brown glass with marbleized pattern. *Diameter, 3½ inches*

29. MARBLEIZED GLASS DRINKING CUP *Early Imperial Roman*

7.50 Irregular straight-sided bowl. Of heavy brown glass, marbleized in white, blue and yellow. *Diameter, 3½ inches*

30. MARBLEIZED GLASS DRINKING CUP *Early Imperial Roman*

7.50 Similar to the preceding, with slight variations. *Diameter, 3½ inches*

31. SMALL MOTTLED GLASS JAR *Early Arabic*

25. Cylindrical; executed in heavy dark brown glass, mottled in green and yellow, simulating brecciated marble; slightly iridescent. *Height, 2½ inches*

32. SMALL SAPPHIRE-BLUE GLASS BOWL *Roman, III Century*

20. Low cylindrical bowl, with flanged rim and molded foot. Of fine sapphire-blue glass with areas of silvery iridescence. *Diameter, 2¾ inches*

33. AVENTURINE GLASS PERFUME SPRINKLER *Early Arabic*

7.50 Small globular vessel with tall tapering neck; on round foot. Of opaque glass with aventurine-like surface, mottled in areas in shades of deep brown. [Neck repaired.] *Height, 2¾ inches*

34. SMALL IRIDESCENT GLASS JAR *Roman, II Century*

Globular body, indented at the shoulder, with short flaring neck.

Of purple glass with patinated incrustations, the base exhibiting a deep greenish opalescent area. *Height, 3 inches*

35. SMALL GLASS FLASK DECORATED WITH SYMBOLS

Sidonian, I Century

Executed in greenish gray glass; the periphery decorated in relief with arcades enclosing forms of sacred and other symbols. Fine lavender iridescence. *Height, 3 inches*

36. GLASS UNGUENTARIUM WITH IVORY PATINA

Arabic, VI Century

Tapering cylindrical, with short neck and loop handle. Invested with patinated ivory and blue incrustations and silvery iridescence.

Height, 4½ inches

37. IRIDESCENT GLASS AMPULLA

Early Imperial Roman

Slender ovo-cylindrical body, with tubular neck expanding toward the mouth. Of amber glass coated with patinated ivory incrustations.

Height, 5 inches

38. IRIDESCENT GLASS TOILET BOTTLE

Early Imperial Roman

Oenochoe-shaped; of amethyst-colored glass, coated with earthy incrustations.

Height, 5 inches

39. IRIDESCENT GLASS MEDALLION

Early Imperial Roman

Circular, of thick glass, coated with incrustations.

Diameter, 2¼ inches

40. IRIDESCENT GLASS PERFUME SPRINKLER

Roman, II Century

Ovoid flask, with small aperture; the body decorated in relief. Of greenish white glass with earthy incrustations.

Height, 3½ inches

41. GLASS PERFUME SPRINKLER

Roman, III Century

Ovoidal body with sloping shoulder, tall neck and molded lip. Of amber colored glass, coated with beautiful silvery iridescent incrustations.

Height, 3 inches

42. TWO SMALL LAPIS-BLUE GOLD PHIALS *Roman, II Century*

32.50 [A] Fluted coniform body, with knopped tubular neck. [B] Coniform, with knop foot and collared neck. Both of deep blue glass, coated with incrustations, displaying fine opal iridescence.

Heights, 3½ inches

43. SMALL IRIDESCENT SAPPHIRE-BLUE GLASS FLASK

DECORATED WITH SYMBOLS

Sidonian, I Century

120. Inverted pear-shaped bottle, in iridescent sapphire-blue glass blown in a mould, the periphery decorated in relief. *Height, 3 inches*

44. IRIDESCENT GLASS BOWL

Arabic, VI-VII Century

80. Compressed spherical bowl with wide mouth, and small serpent handle. Of translucent amethyst glass, decorated in white with concentric bandings. *Diameter, 2½ inches*

45. IRIDESCENT GLASS ORNAMENT

Early Arabic

20. In the conventionalized form of a dove; of dark manganese glass, decorated with white bands of dragged mosaic patterning. Curious specimen.

46. SMALL OPAQUE WHITE GLASS BOWL

Roman, III Century

22.50 Shallow bowl with flanged rim. Of opaque white paste-like glass. *Diameter, 3½ inches*

47. CHERRY-RED GLASS BOWL

Roman, Augustan Period

27.50 Ovoidal bowl with incurvate cupped lip; on molded foot. Of opaque cherry-red glass, the interior and foot with patinated malachite-green incrustations. [Repaired.] *Diameter, 3½ inches*

48. SMALL IRIDESCENT GLASS BEAKER

Arabic, VI-VII Century

70. Cylindrical, flaring to a cupped lip. Of translucent purplish glass, decorated in white with a series of concentric bandings. Slightly iridescent. *Height, 3½ inches*

49. IRIDESCENT GREEN GLASS BOTTLE *Roman, II Century*

750. Cylindrical, with tubular neck and flanged lip; the body molded in relief with vermiculate scrollings. Of pale green glass, beautifully iridescent. Height, $3\frac{3}{4}$ inches

50. AMBER GLASS BOWL *Roman, III Century*

20. Hemispherical, the glass of varying tones of amber. The interior with patinated ivory incrustations, now silver iridescence.

Diameter, 3 inches

51. IRIDESCENT GLASS BOWL WITH IVORY PATINA

Roman, I Century

17.50. Hemispherical, on bold slightly flaring foot. Of pale amber glass, coated with a patinated ivory incrustation, now beautifully iridescent.

Diameter, $4\frac{1}{4}$ inches

52. SMALL IRIDESCENT GLASS CONTAINER FOR MOSQUE LAMP

Arabic, V-VII Century

15. Conical vessel rounded at the foot. Of transparent tinted amber glass, decorated in blue enamel. Slightly incrustated; silvery iridescence.

Height, 5 inches

53. SMALL IRIDESCENT GLASS CONTAINER FOR MOSQUE LAMP

Arabic, V-VII Century

5. Symmetrically blown cone, slightly incurved beneath the rim. Of clear glass, with fine violet iridescence.

Height, $3\frac{1}{2}$ inches

54. CLEAR BLUE GLASS VASE

Syrian, III Century

Passo. Compressed globular body curved at the shoulder and flaring to a wide rim. Of clear pale sapphire-blue glass.

Diameter, $5\frac{1}{2}$ inches

55. AMBER GLASS TOILET BOTTLE

750. Slightly ovo-cylindrical bottle, molded in relief with two masks. Slender neck and lobed lip. Of deep tortoise-shell colored glass.

Height, 6 inches

56. SMALL IRIDESCENT GLASS BOTTLE-FORM VASE

Roman, III Century

20.— Compressed spherical, with tall tubular neck expanding slightly toward the mouth. Of deep amber glass with opal iridescence, the interior with earthy incrustations. Height, $4\frac{1}{4}$ inches

57. IRIDESCENT GLASS CONTAINER FOR
MOSQUE LAMP

Arabic, VII Century

7.50— Cylindrical with flaring mouth, exhibiting a lightly traceried design beneath the rim. Of translucent glass with fine incrustation and opal iridescence. Height, $4\frac{1}{2}$ inches

58. AMBER GLASS AMPHORA

Roman, II Century

10.— Symmetrical ovoid body with trumpet neck, and two branch handles connected to the lip and shoulders; embryonic foot. Of deep amber toned glass with earthy incrustations at the neck. Height, $4\frac{1}{2}$ inches

59. IRIDESCENT GLASS LEKYTHOS

Early Imperial Roman

15.— Cylindrical fluted body with short neck, petaloid lip and loop handle. Of greenish white glass with iridescence. Height, 5 inches

60. IRIDESCENT GLASS BOWL

Early Imperial Roman

30.— Ovoidal fluted bowl with molded foot, and incurvate neck. Of translucent white glass with slight iridescence. Diameter, 4 inches

61. IRIDESCENT GLASS BOWL

Roman, I Century

10.— Shallow ovoidal bowl, with molded lip. Of veined amethyst colored glass, the interior and exterior coated with earthy incrustations and showing opalescent areas. [Repaired.] Diameter, $5\frac{3}{4}$ inches

62. GLASS AMPHORA-AMPULLA

Alexandrian, II-I Century B.C.

85.— Old Egyptian type modified to suit the Greek taste for elegance in form. Of opaque blue glass, reserved in opaque white, yellow and pale blue. Finely polished and silver iridescence. [One handle missing.] Height, $5\frac{1}{4}$ inches

63. GLASS AMPHORA-AMPULLA *Alexandrian, II-I Century B.C.*

20. Similar to the preceding, with slight variations. [Both handles missing.] Height, $5\frac{1}{2}$ inches

64. DECORATED OPAQUE GLASS ALABASTRON

Egyptian, Ptolemaic Period

35. Irregular cylindrical body, with two loop handles. Of opaque glass with horizontal zigzag bandings of alternating white, yellow and brown, invested with a silvery iridescence. Height, $5\frac{1}{2}$ inches

Note: This type of flask was used for a preparation to beautify the eyes.

65. IRIDESCENT GLASS SPRINKLER

Early Arabic

95. Slightly flattened flask-shape. Of dark manganese glass, decorated with branches of foliage. Fine iridescence. Height, 3 inches

66. DECORATED AND IRIDESCENT GLASS FLASK

Arabic, VI-VII Century

70. Flattened ovoid body, with loop handles. Painted in blue on a white ground with foliations; has slight incrustations and fine iridescence. Height, $3\frac{3}{4}$ inches

67. IRIDESCENT OPAQUE GLASS ALABASTRON

Egyptian, Ptolemaic Period

25. Irregular cylindrical body, with loop handles and flanged lip. Of opaque white glass, invested with a silvery iridescence, and banded in brown. Height, $4\frac{1}{2}$ inches

Note: This type of flask was used for a preparation to beautify the eyes.

68. SMALL PEACOCK-BLUE GLASS EWER

Sidonian, II Century

15. Irregularly blown, quadrilateral body, with tall tubular neck and loop handle. Molded with floral and animalistic motives. Of brilliant translucent blue glass. Height, 5 inches

69. SMALL IRIDESCENT GLASS BOTTLE-FORM VASE

Roman, II Century

20. Inverted pear-shape with trumpet lip; of translucent white glass with beautiful rainbow iridescence. Height, $4\frac{1}{2}$ inches

70. IRIDESCENT GLASS BOWL

Roman, II Century

17.50 Globular body. Of thin greenish white translucent glass, patinated and slight silvery iridescence.

Diameter, 3 inches

71. LAPIS-BLUE GLASS GLOBULAR BOTTLE

Alexandrian, Ptolemaic Period

150. Slightly compressed spherical body. In superb lapis-blue, executed in the stratified technique with irregular loop formations, in layers of blue and white glass, suggesting waves. Slightly iridescent. In leather case.

Height, 3¾ inches

[See illustration below]

72. GREEN GLASS MILLEFIORI CUP

Early Imperial Roman

160. Ovoidal bowl, with incurvate cupped lip; on round foot. Of deep semi-opaque green glass with mosaic design of conventionalized blossoms, in red and ivory.

Height, 3¾ inches

[See illustration below]

73. COBALT-BLUE MILLEFIORI CUP

Early Imperial Roman

475. Hemispherical bowl; on molded round foot. Of deep cobalt-blue glass, the interior and exterior decorated with a mosaic design.

Diameter, 4 inches

[See illustration below]



73

71

72

74. IRIDESCENT GLASS LEKYTHOS *Early Imperial Roman*

22. ~~50~~ Ovoidal body, petaloid lip and loop handle. The surface wrinkled and coated with incrustations exhibiting a beautiful iridescence. Height, 6 inches

75. SMALL OPAQUE AND CLEAR WHITE GLASS EWER

85. ~~50~~ Globular body, on molded foot. Of transparent white glass, with vertical bandings and latticed design. Areas of incrustations with opal iridescence at foot. Height, 4½ inches

76. IRIDESCENT GLASS PERFUME BOTTLE *Roman, Augustan Period*

22. ~~50~~ Globular body, molded in relief with a lozenge lattice design. Yellowish green translucent glass having earthy incrustations and a luminous iridescence. Height, 4½ inches

77. ENAMELED GLASS BEAKER WITH IRIDESCENCE

50. ~~50~~ Trumpet-shape; of clear glass with areas of iridescence; enameled beneath the rim with a blue banding, inscribed with Kufic lettering. Pitted patina and earthy incrustations. [Repaired.] Height 5½ inches

78. IRIDESCENT GLASS AMPHORA *Roman, II Century*

60. ~~50~~ Pear-shaped body; of reddish purple glass, with patinated incrustations, now superbly iridescent. Height, 5 inches

Illustrated in *International Studio*, January, 1923

79. IRIDESCENT GLASS AMPHORA *Alexandrian, II Century*

80. ~~50~~ Graceful ovoid body; two strap loop handles; of purplish red glass, decorated in white with irregular concentric circlings; slightly iridescent. Height, 4½ inches

80. SMALL IRIDESCENT GLOBULAR GLASS JAR WITH APPLIED DECORATION *Early Sassanian*

30. ~~50~~ Spherical body, the shoulders decorated *en torsade*. Of greenish glass, with bronze-like patinated incrustations. Height, 3 inches



83

82

81

81. ENAMELED IRIDESCENT GLASS BEAKER *Arabic, X Century*

110.— Graceful cylindrical beaker. Of white glass, the decoration consisting of three bands, enameled deep red and blue and inscribed in Arabic; one band with the name of the King *El Malek-el-Adil*. The whole coated with a pitted patina. A very rare and perfect specimen.

Height, 6 $\frac{7}{8}$ inches

[See illustration]

82. IRIDESCENT GLASS BEAKER WITH
GOLD DECORATION

Arabic, XII Century

120.— Rare transparent glass beaker of cylindrical form, recurving toward the lip; decorated at the rim and base with arabesqued leafage in gold, lightly outlined in red. An unusual specimen.

Height, 4 inches

[See illustration]

83. ENAMELED GLASS BEAKER WITH IRIDESCENCE

Arabic, XII-XIII Century

130.— Tapering cylindrical body. Decorated with a broad central band; above and below are narrower bands, the upper enameled with a rabbit, a lion and a bird, alternating with ovoid shields charged with bosses. The glass is invested with a fine gray patina. [Slight repair.]

Height, 5 inches

[See illustration]

84. MARBLEIZED GLASS COUPE

Early Imperial Roman

Ovoid vessel, the body molded in relief. Of deep amber-tinted glass with marbleized patterning in white. Earthy incrustations and iridescence. Height, 4 inches

85. IRIDESCENT GLASS CONTAINER FOR MOSQUE LAMP

Arabic, V-VII Century

Large cone, rounded at the foot. Of transparent greenish white glass, coated with ivory incrustations, richly illumined with silvery iridescence. Height, 7 inches

ARCHAIC GOLD JEWELRY, ETC.

86. VELVET PLAQUE APPLIQUÉ WITH MINUTE

GOLD ORNAMENTS

Ancient Greek

The ornaments in various sizes, in lanceolate and floral forms.

87. BYZANTINE REPOUSSÉ GOLD EARRING

SET WITH CABOCHON

Curious winged form, suspended from a circular motive, with garnet cabochon.

88. PAIR ANTIQUE GOLD EARRINGS

Lunate-form, molded as clusters of fruit.

89. FOUR ANTIQUE GOLD EARRINGS

Assorted; wrought to various designs.

90. PAIR ANTIQUE PERSIAN GOLD AND PEARL EARRINGS

Repoussé, the pendent drops with half pearl *appliqués*; with incrustations.

91. GOLD SIGNET RING

Ancient Greek

Massive gold ring set with a carnelian, intaglio-carved with a mythological figure.

92. REPOUSSÉ GOLD PLAQUETTE Early Roman

12.50 Small rectangular plaque, *repoussé* with a *rinseau* design.

Height, 1 inch; length, $2\frac{1}{4}$ inches

93. GOLD SIGNET RING

Ancient Greek

57.50 Curious massive ring, inset with a cameo-carved stone, exhibiting two clasped hands and a Greek inscription.

94. SMALL REPOUSSÉ GOLD PLAQUE

Early Roman

17.50 NYMPH AND INFANT BACCHUS. Rectangular plaque finely *repoussé* with presentation of a reclining nymph holding a cornucopia; at left the infant Bacchus.

Height, $1\frac{5}{8}$ inches; length, $2\frac{7}{8}$ inches

95. CARVED EBONY BRACELET

Roman, I Century

35 Curiously carved with four animalistic heads and a central shield. Interesting specimen.

96. GOLD RING SET WITH ANTIQUE CARNELIAN

27.50 The carnelian intaglio-carved with classical figures; the gold mounting modern.

97. PAIR ANTIQUE GOLD EARRINGS SET WITH CABOCHONS

30 Two circular plaques connected by a vase-shaped pendant; inset with garnet cabochons; with chain attachment.

98. REPOUSSÉ GOLD DIADEM

Early Roman

27.50 Elliptical ornament, vertically banded, *repoussé* centrally with a classic mask.

Length, $5\frac{3}{4}$ inches

99. FOUR ANTIQUE GOLD EARRINGS

12.50 Assorted; wrought to varying designs.

100. TWO ANTIQUE GOLD RINGS AND A PAIR OF EARRINGS

35 The two small rings set with carnelians, intaglio-carved. The earrings tapering cylindrical.

12.50 - 95a - Bracelet

101. GOLD SIGNET RING

Ancient Greek

57.50— Massive gold ring, set with an intaglio-carved carnelian.

102. BYZANTINE GOLD NECKLACE

15.— Executed in bands of gold, curiously plaited; with floral pendant, the petals delicately curled, enclosing a stellate and rosetted form.

103. PAIR PERSIAN GOLD AND ENAMEL EARRINGS

40.— Circular ring, the base molded in relief with bird-forms and blossoms, enameled in fine colors.

104. PAIR GOLD EARRINGS

45.— Modeled in the form of pendent figurines with peaked headdress.

105. TWO GOLD FIGURINES

55.— [A] Erect figure of Aphrodite. [B] Figure of Hercules in combat with the Nemean lion.

106. PAIR GOLD EARRINGS

12.50— Modeled in the form of pendent figurines.

107. PAIR GOLD EARRINGS

20.— Lunate-form; molded with wild boars.

108. TWO GOLD PLAQUETTES

80.— [A] Oval, *repoussé* with a mask. [B] Ovoid, inset with garnets and modeled with a bearded mask.

109. GOLD PLAQUETTE

45.— Circular, molded in relief with the mask of a youth.

Diameter, 1 3/4 inches

110. GOLD STATUETTE

100.— CERES. Erect figure in classic robes, holding a cornucopia; oval plinth.

Height, 3 inches

111. SEVEN SCULPTURED IVORY AND BONE

FRAGMENTS

Early Byzantine

22.50- Assorted sizes, each carved in bas-relief with presentation of mythological and classic figures.

112. GOLD AND ENAMEL WATCH

By Longines

22.50- The gold case etched with leafage and having decorated enameled oval medallions, in fine colors on a *gros bleu* ground.

113. GOLD BRACELET

150.- Of antique design; spirally twisted, both ends terminating in leonic masks.

114. HAMMERED GOLD MASK

Early Roman

120.- Executed in a thin sheet of pure gold; probably the mask of an emperor. Light patina and some incrustations. In case.

Length, 5½ inches.

RAKKA, RHAGES AND SULTANABAD
POTTERY.

115. RAKKA WATER COUPE

Mesopotamian, circa XI Century

7.50- In the form of a dome. Decorated in black with conventionalized foliations, under a deep blue glaze.

Height, 3½ inches

116. SMALL RAKKA COVERED JAR *Mesopotamian, circa XI Century*

25.- Compressed spherical; paneled in blue, each panel decorated in golden-brown and coated with a thick unctuous glaze.

Height, 3¼ inches

117. SMALL RAKKA CYLINDRICAL JAR

Mesopotamian, circa XI Century

7.50- Slightly incurvate cylindrical, with wide mouth; decorated in black with the lettering of an Arabic inscription, and invested with a deep turquoise-green glaze.

Height, 3½ inches

- 7.50 118. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
Hemispherical bowl. The interior decorated on a gray-green ground with a sunburst motive; the rim in green, black and blue. [Repaired.]
Diameter, $4\frac{1}{2}$ inches

- 7.50 119. RAKKA ANIMAL STATUETTE *Mesopotamian, circa XI Century*
Primitively modeled animal, glazed deep turquoise-blue; decorated in black with conventionalized motives under the glaze; oblong base.
Height, 4 inches

10. 120. SMALL RAKKA BOWL *Mesopotamian, circa XI Century*
Hemispherical bowl. The thick blue glaze is almost entirely obscured by earthy incrustations, patinated and having silvery iridescence.
Diameter, $4\frac{1}{4}$ inches

10. 121. RAKKA BOWL *Mesopotamian, circa XI Century*
Hemispherical bowl, similar to the preceding, the interior of the rim with a dentiled motive.
Diameter, $4\frac{1}{4}$ inches

- 7.50 122. SMALL RAKKA PITCHER *Mesopotamian, circa XI Century*
Compressed spherical body; glazed manganese-purple and decorated with bandings inscribed with Arabic lettering. Height, $4\frac{1}{4}$ inches

10. 123. RAKKA LAMP *Mesopotamian, circa XI Century*
Small globular vessel, decorated in black with an inscription in Arabic, under a greenish turquoise-blue glaze.
Height, 4 inches

10. 124. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
Ovoidal bowl. Decorated in deep shades of blue, green and red, with graceful branches of exotic flowers and leafage, reserved on a putty colored ground. Slight iridescence. [Repaired.]
Diameter, $5\frac{1}{4}$ inches

125. SMALL RAKKA PITCHER *Mesopotamian, circa XI Century*
 Ovoid, with globular neck, trilobed lip and loop handle; invested with a thick unctuous manganese-purple glaze, earthy incrustations and iridescence. *Height, 5½ inches*

126. BLUE GLAZED USHABTI *Egyptian, Middle Kingdom*
 Invested with a fine deep blue glaze, the hieroglyphic inscription in black; rectangular stone base. *Height, 5 inches*

127. RAKKA BOWL *Mesopotamian, circa XI Century*
 Decorated in polychrome. Hemispherical bowl; the interior decorated in black, blue, brown and green. [Repaired.] *Diameter, 5¼ inches*

128. SMALL TURQUOISE-BLUE SHALLOW BOWL *Roman, I Century*
 With flanged rim; on molded foot. The interior incised with a cross and conventionalized blossoms. Invested with a turquoise-blue glaze. *Diameter, 5¾ inches*

129. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
 Ovoidal bowl, on bold foot; the interior painted with an exotic bird in blue, brown, green and red. *Diameter, 5¾ inches*

130. SMALL RAKKA BOWL *Mesopotamian, circa XI Century*
 Hemispherical; the interior decorated in black with concentric circles and bandings of leafage, reserved in white, and invested with a sea-green glaze; foot unglazed. *Diameter, 4¼ inches*

131. PERSIAN POLYCHROMED BOTTLE-FORM VASE
 Globular vase with incurvate neck; decorated on a mottled brown ground with pendent tulip petals at the shoulder; the periphery with bunches of flowers. *Height, 5¼ inches*

132. UNGLAZED TERRA-COTTA JAR *Arabic, X Century*
 Globular, with deep molding at the periphery; the shoulder modeled in relief with a procession of animals beneath a banding of Arabic inscription. *Height, 5¾ inches*

133. RAKKA PITCHER *Mesopotamian, circa XI Century*

12. ⁵⁰ Irregular globular body with handle. Decorated in manganese-brown and turquoise-green with oval medallions; alternating with panels of leafage. [Repaired.] Height, 6 inches

134. RAKKA PITCHER *Mesopotamian, circa XI Century*

12. ⁵⁰ Irregular globular body, decorated in black under a fine turquoise-blue glaze, which is now almost entirely obscured by earthy incrustations, finely patinated and iridescent. Height, 6 inches

135. RAKKA BALUSTER-FORM VASE *Mesopotamian, circa XI Century*

30. — The decorative motives under a turquoise-blue glaze, almost entirely obscured by patinated incrustations, now beautifully iridescent. Height, 6 inches

136. RAKKA BALUSTER-FORM VASE *Mesopotamian, circa XI Century*

45. — Graceful vessel with brilliant turquoise-blue glaze, almost entirely coated with residuary iridescent incrustations. Height, 6½ inches

137. UNGLAZED TERRA-COTTA PITCHER *Arabic, X Century*

20. — Irregular globular body, with loop handle, on round foot. Decorated with a Kufic inscription, the base with a latticed banding. Of buff colored terra-cotta, unglazed. Height, 6¼ inches

138. UNGLAZED TERRA-COTTA PITCHER *Arabic, X Century*

15. — Irregular globular body, tall neck and loop handle; on molded foot. The shoulder molded with a procession of peacocks; the base with bosses forming cruciform motives. Grayish terra-cotta, unglazed. Height, 7 inches

139. RARE RAKKA PROJECTILE *Mesopotamian, circa XI Century*

12. ⁵⁰ Ovoidal, tapering toward the top, which has a small aperture; molded in relief with conventionalized leaf motives. Of grayish pottery, unglazed. Height, 7 inches

140. RAKKA BALUSTER-FORM VASE WITH IRIDESCENCE

Mesopotamian, circa XI Century

25. Inverted pear-shape, with incurvate neck; decorated in black under a deep turquoise-bluish-green glaze, the design almost entirely obscured by incrustations, now richly patinated. Height, $6\frac{1}{2}$ inches

Note: This was formerly used as a repository for money and contains silver residue imbedded in the interior earthy incrustations, thus accounting for the unusual weight of this specimen.

141. RAKKA BOWL

Mesopotamian, circa XI Century

10. Straight-sided bowl; decorated in black and green with floral motives, under a pale green glaze. [Repaired.] Diameter, $7\frac{3}{4}$ inches

142. UNGLAZED TERRA-COTTA PITCHER

Arabic, X Century

12.50 Irregular globular body, with cylindrical neck and loop handle; molded foot. The shoulder with an Arabic inscription. Of grayish buff colored terra-cotta, unglazed. Height, $7\frac{1}{4}$ inches

143. RAKKA BOWL WITH METALLIC LUSTRE

Mesopotamian, circa XI Century

15. Straight-sided bowl flaring toward the rim, on round foot. Decorated under a fine turquoise-blue glaze in olive-green with a design of conventionalized leafage. Fine metallic reflets. [Repaired.] Diameter, $8\frac{3}{4}$ inches

144. RAKKA BOWL WITH METALLIC LUSTRE

Mesopotamian, circa XI Century

32.50 Similar to the preceding but smaller, and showing slight variations in decoration. Diameter, $5\frac{1}{2}$ inches

145. RAKKA TILE

Mesopotamian, circa XI Century

7.50 Square tile of thick pottery invested with a crackled turquoise-green glaze. Approximately, 9 inches square

146. RHAGES WINE POT

Persian, XII-XIII Century

135. Large, almost spherical bowl with two upcurving spouts and two animalistic handles; domed cover; slightly flaring foot. Decorated in unglazed technique on a ground of turquoise-green, in gold and deeper shades of green with oval medallions surrounded by a banding of small lozenge motives, and enclosing sunbursts. The field proper, with the cover, decorated in white and gold with traceried conventionalized floral-forms. An unusual specimen in fine state of preservation.

Height, 8 inches

Exhibited at the Sesquicentennial Exposition, Philadelphia, 1926

147. RAKKA BOWL

Mesopotamian, circa XI Century

17.5. Coniform bowl, on high foot; the interior decorated in black under a turquoise-green glaze with concentric bandings, and a central floral medallion; incrustated and iridescent. [Repaired.]

Diameter, 8¾ inches

148. RAKKA BOWL

Mesopotamian, circa XI Century

15. Similar to the preceding, with slight variations. [Repaired.]

Diameter, 8 inches

149. RAKKA BOWL

Mesopotamian, circa XI Century

22.5. Ovoidal bowl, with upturned flanged rim; decorated in black under a deep green glaze, now much incrustated and iridescent, with central floral medallion and banding of conventionalized leafage. [Repaired.]

Diameter, 11 inches

150. RAKKA COVERED JAR

Mesopotamian, circa XI Century

50. Compressed ovoidal vase, on molded foot; the flat cover with small dome finial. The decorative floral motives in black under a superb turquoise-green crackled glaze, now coated with incrustations and emitting brilliant iridescence. [Repaired.]

Height, 9¾ inches

151. UNGLAZED TERRA-COTTA PITCHER

Arabic, X Century

15. Globular, with strap loop handle; on round foot. Decorated at the shoulder in relief with strap-work of medallions inscribed in Arabic.

Height, 8 inches

152. RAKKA EWER

Mesopotamian, circa XI Century

65. Fashioned in the form of a Greek lekythos, with petaloid lip and bold foot. Decorated on an ivory ground in lustrated deep brown, flecked with cobalt-blue, the periphery with fabulous salamanders.

Height, 8 inches

[See illustration]

153. RAKKA ALBERELLO

Mesopotamian, circa XI Century

60. Incurvate cylindrical. Decorated in glazed brown and cobalt-blue on a greenish ivory ground; the body with vertical panels enclosing conventionalized leafage and blossoms, and lunate motives; the neck with Kufic inscription. Areas of fine iridescence and metallic *reflets*.

Height, 9¾ inches

[See illustration]

154. RAKKA WINE-POT

Mesopotamian, circa XI Century

30. Baluster-form with upcurving spout, funnel-shaped neck, and handle molded *en torsade*. Decorated in lustrated brown with touches of cobalt-blue, on a greenish ivory ground.

Height, 10 inches

[See illustration]

155. RAKKA POLYCHROMED BOWL

Mesopotamian, circa XI Century

42.50 Shallow bowl with flanged rim, the *cavetto* exhibiting a seated deity within a petaled circular medallion; painted in blue, green and black under a pale green glaze. Rare bowl. *Diameter, 10½ inches*

[See illustration]

156. SAMARRA BOWL

IX Century

70. Ovoidal with flanged rim; the *cavetto* incised with a medallioned turkey, painted in fine shades of blue, green and manganese-violet; the flange with minute bosses enclosed by lunate motives; glazed ivory-white.

Diameter, 11 inches

[See illustration]



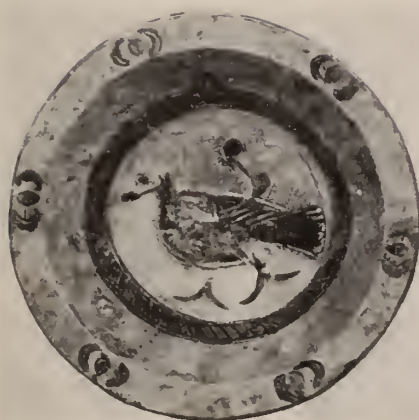
152



153



154



156



155

CATALOGUE Nos. 152-156

157. KASHAN LAMP

Persian, XVII-XVIII Century

5— Of curious tower-like form, with handle; on circular lobed tray-base. Decorated in black under a deep blue glaze with conventionalized foliations. [Repaired.] *Height, 8½ inches*

158. UNGLAZED TERRA-COTTA MOULD

Arabic, X Century

12.50— Bowl-shape; the interior deeply incised with a broad banding of Arabic inscription; of thick reddish brown terra-cotta, unglazed. *Diameter, 9¼ inches*

159. UNGLAZED TERRA-COTTA MOULD

Arabic X Century

20.— Similar to the preceding, the incised design of rosetted roundels, alternating with Arabic lettering. *Diameter, 8¾ inches*

160. RAKKA BOWL

Mesopotamian, circa XI Century

12.50— Straight-sided bowl, flaring toward the rim; on bold foot. The interior decorated with concentric bandings in black under a superb turquoise-blue glaze; incrustated and iridescent. [Repaired.] *Diameter, 9½ inches*



No. 161

161. "RHODIAN" PITCHER

Asia Minor, XVI Century

65.— Baluster-form with loop handle; on bold foot. Decorated in brilliant blue, green and copper-red enamels on a pure white ground with leaf-form *rouleau medallions* and leaf-age. [Repaired.]

Height, 9½ inches

[See illustration]

162. DERUTA MAJOLICA TWO-HANDLED VASE *Italian, XVII Century*
Baluster-form vase with two scrolled strap handles; on knopped columnar stem flowing to a round foot. Decorated in blue and golden-yellow lustre, with an allover design of scrolling leafage supporting blossoms and tendrils. *Height, 10 inches*

163. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
Irregularly potted bowl, the *cavetto* exhibiting two vigorously drawn dancers in Persian costumes, holding flasks and separated by a conventional tree; the border with foliations. Painted in fine greens, blues and manganese-violet, under a pale green glaze. Fine state of preservation. *Length, 11 inches*

164. SAMARRA BOWL *IX Century*
Ovoidal bowl, the *cavetto* incised with a symbolic theriomorphic creature, painted in cobalt-blue and turquoise-green, molded *en torsade*; under an ivory-white glaze. *Diameter, 11½ inches*

165. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
Slightly irregularly potted bowl, the *cavetto* with an equestrian figure painted in black, red, blue and green; rim border of conventionalized foliations. The whole invested with a pale sea-green glaze, now partly iridescent. *Diameter, 13½ inches*

166. LARGE RAKKA VASE *Mesopotamian, circa XI Century*
Oviform vase; the decorative motives molded in relief and delineated in brown upon a celadon-green spotted ground, the neck with cordate leafage enclosing a *fleur-de-lys*-like motive; invested with a thick oily glaze. [Repaired.] *Height, 16¾ inches*

167. RAKKA OVIFORM VASE *Mesopotamian, circa XI Century*
Graceful vase; the body with bandings of deep cobalt-blue, enclosing metallic olive-brown and green reserves. The whole invested with a thick bluish white crackled glaze and partial iridescence. Fine state of preservation. *Height, 17 inches*

PERSIAN AND INDIAN MINIATURE
PAINTINGS

168. MINIATURE PAINTING *Persian, Early XVIII Century*

15. Interior with the seated figures of two royal personages; around are various attendants. Above and below are stanzas of a poem in Persian script. *Height, 8 inches; width, 4½ inches*

169. MINIATURE PAINTING *Indian, Late XVII Century*

12.50 Ascetic bearded saint, in profile to the right, standing upon a beflowered green slope. *Height, 8¼ inches; width, 5½ inches*

170. MINIATURE PAINTING *Indo-Persian, XVII Century*

30. Finely sketched and painted in pale colors, presenting the figure of a sage; the outer border with four narrow inscribed panels on white reserves. *Height, 8½ inches; width, 6 inches*

171. MINIATURE PAINTING *Indian, XVII Century*

15. The figure of an ascetic seated upon a brilliantly colored carpet, before a shrine. Above is a blue sky and a crescent moon. *Height, 11 inches; width, 7½ inches*

172. MINIATURE PAINTING *Indo-Persian, XVII Century*

47.50 A vigorous study of a caparisoned horse, his turbaned master standing at his head. Painted in finely shaded colors; the blue border spangled with gold. *Height, 11 inches; width, 7 inches*

173. MINIATURE PAINTING *Persian, Early XVII Century*

12.50 With depiction of two mounted knights, duelling; in the background are other armored mounted spectators. Painted in fine colors, enriched with gilding. Inscribed in Persian. *Height, 12½ inches; width, 8½ inches*

174. MINIATURE PAINTING *Persian, XVII Century*

17.50 Before a background of deep blue are two knightly figures mounted on chargers and duelling; above are other personages in gorgeous robes and wearing helmets, one with a trumpet. Inscribed in Persian. *Height, 12½ inches; width, 8 inches*

175. MINIATURE PAINTING

Persian, XVII Century

50. Painted in fine colors, depicting four scenes: Two lovers, a turbaned prince, a semi-nude female figure with attendant, and a hermit seated in landscape. The obverse with Persian calligraphy.

Height, 12 inches; width, 9 inches

PERSIAN BROCADES AND SCUTARI VELVET PANELS AND SHOW CASES

176. THREE BROCADE PANELS

Persian, XVIII Century

30. [A] Aubergine silk, banded with chevronic motives and *semé* with floral-forms, brocaded in red and gold. (B) Rose-crimson silk, brocaded with an allover diaper lattice of leafage, supporting blossoms in ivory and green, enriched with gold. (C) Small table cover, silk brocade, banded in pale green damask.

Length, 31½ inches; width, 19 inches

Length, 23½ inches; width, 20½ inches

Length, 28 inches; width, 28 inches

177. TWO BLUE AND GOLD BROCADE PANELS

Persian, XVIII Century

15. Cerulean-blue ground, brocaded with diagonal bandings enclosing minute foliations in gold; one edged with gold *passementerie*.

Length of one, 32 inches; width, 21 inches

Length of one, 30 inches; width, 16 inches

178. TWO GOLD BROCADE TABLE RUNNERS *Persian, XVIII Century*

17.50. Scalloped oblong runners of *bois de rose* silk, brocaded in gold with lateral bandings of foliations; edged with gold lace.

Length of one, 55 inches; width, 16 inches

Length of one, 53½ inches; width, 14 inches

179. BLUE AND GOLD BROCADE PART OF A ROBE

Persian, XVIII Century

15. Cerulean-blue field, *semé* with minute blossoms, brocaded in gold, red and green.

180. TWO GOLD AND SILVER BROCADE TABLE RUNNERS

Persian, XVIII Century

22. ⁵⁰ Ecru silk, striped in blue, green and *vieux rose*, brocaded with undulating bandings of leafage supporting minute blossoms; trimmed with gold lace galloon.

Length of one, 34½ inches; width, 16 inches

Length of one, 35½ inches; width, 13 inches

181. PANEL OF ROSE AND GOLD BROCATELLE *Italian, XVI Century*

35. Rectangular panel, exhibiting on a *bois de rose* ground, a Renaissance design of leafage enclosing two medallions, one with portrayal of the Virgin Mother and Child, the other with St. Peter.

Length, 41 inches; width, 9 inches

182. SET OF FIVE SILVER BROCADE TABLE RUNNERS

Persian, XVIII Century

45. Ecru ground, brocaded in colored silks and silver with lateral bandings of foliage and minute blossoms; edged with gold and silver lace galloon.

Four: Length, 32 inches; width, 13½ inches

One: Length, 52 inches; width, 16 inches

183. TWO GOLD, SILVER AND SILK BROCADE
TABLE RUNNERS

Persian, XVIII Century

22. ⁵⁰ Ivory silk, banded in *vieux rose* and blue, and brocaded in gold and silver with undulating bandings of leafage supporting blossoms; trimmed with gold lace galloon.

Length of one, 65 inches; width, 15 inches

Length of one, 33 inches; width, 13 inches

184. EMBROIDERED HANGING

Asia Minor, XVIII Century

32. ⁵⁰Field of *écru* closely woven fabric, the decorative floral design *appliqué* and embroidered in shades of *vieux rose*, blue, green, orange, olive-brown, outlined with *cordonnets* of ivory.

Height, 70 inches; width, 46 inches

185. THREE ANTIQUE SCUTARI VELVET MATS

15. Pale champagne field, centring a conventionalized floral medallion, and *semé* with minute stellate forms; border of similar undulating motives; in emerald-green and purplish crimson.

Approximately: Length, 37 inches; width, 21 inches

186. TWO ANTIQUE SCUTARI VELVET MATS

15. Similar to the preceding, in deep purple and magenta.

Approximately: Length, 38 inches; width, 21 inches

187. PAIR ANTIQUE SCUTARI VELVET MATS

10. Golden-yellow field, exhibiting centrally a floral medallion, enclosed by an undulating leafy border; in olive-green and wine-crimson.

Approximately: Length, 40 inches; width, 21 inches

188. THREE ANTIQUE SCUTARI VELVET MATS

15. Similar to the preceding.

Approximately: Length, 40 inches; width, 21 inches

189. PAIR GLAZED AND EBONIZED SHOWCASES

40. Rectangular glazed cabinet, supported on balustered base fitted with one drawer.

Height, 5 feet 4 inches; width, 3 feet

37.⁵⁰ 1899 - Glass Case

190. MAHOGANY GLAZED SHOWCASE

180.— In two sections. Tall rectangular cabinet, the glazed upper section with sliding panels opening to interior fitted with adjustable glass shelves; the lower fitted with three frieze drawers above a compartment enclosed by sliding cupboard doors. Fitted for electricity.
Height, 7 feet 9 inches; width, 5 feet 2 inches

191. MAHOGANY GLAZED SHOWCASE

180.— *Height, 7 feet 9 inches; width, 5 feet 2 inches*

192. MAHOGANY GLAZED SHOWCASE

180.— Similar to the preceding.

Same size

193. MAHOGANY GLAZED SHOWCASE

180.— Similar to the preceding.

Same size

194. MAHOGANY GLAZED SHOWCASE

180.— Similar to the preceding.

Same size

195. MAHOGANY GLAZED SHOWCASE

180.— Similar to the preceding.

Same size

160.— 195a— Showcase

[END OF FIRST SESSION]

SECOND AND LAST SESSION
Saturday, March 3, 1928 at 2 p.m.
Catalogue Numbers 196 to 369 Inclusive

ROMAN BEAD NECKLACES AND ARCHAIC
SEALS FROM BABYLONIA, ASSYRIA
AND GREECE

196. THREE SMALL GLASS MASKS *Early Imperial Roman*

20.— Curiously modeled and incrustated.

197. TWO NECKLACES OF AGATE BEADS *Early Roman*

7. 50.— Various colored and shaped beads.

198. FOUR NECKLACES OF MISCELLANEOUS BEADS *Early Roman*

30.— Irregular beads, variously colored.

199. THREE NECKLACES OF MILLEFIORI GLASS BEADS

15.— *Early Imperial Roman*
Composed respectively of twenty-five, thirty, and forty-nine cylindrical glass beads.

200. ARCHAIC ONYX AND GOLD NECKLACE

25.— Composed of ovoid opaque onyx beads separated by gold beads.

201. AMETHYST NECKLACE

30.— *Early Roman*
String of graduated beads of finely colored amethyst.

202. TWENTY-SEVEN ARCHAIC CYLINDRICAL SEALS

80.— From Babylonia, Assyria and Greece; in various minerals, intaglio-carved with cuneiform inscriptions, and figures.

203. TWENTY-EIGHT ARCHAIC CYLINDRICAL SEALS

100.— From Babylonia, Assyria and Greece; in various minerals, intaglio-carved.

204. ROCK CRYSTAL NECKLACE

Early Roman

55.— Composed of faceted beads separated by spherical gold beads.

205. AMETHYST AND CRYSTAL NECKLACE

Early Roman

70.— Composed of graduated spheroid amethyst beads, separated by variously shaped crystal beads.

206. AMETHYST AND GOLD NECKLACE

Early Roman

75.— Graduated spheroid beads separated by small spherical gold beads.

207. TWENTY-SIX ARCHAIC CYLINDRICAL SEALS

80.— From Babylonia, Assyria and Greece; in various minerals, carved in intaglio.

208. TWENTY-SEVEN ARCHAIC CYLINDRICAL SEALS

120.— From Babylonia, Assyria, and Greece. In various minerals, intaglio-carved with cuneiform inscriptions and other interesting motives.

209. TWENTY-THREE ARCHAIC CYLINDRICAL SEALS

90.— Similar to the preceding, with variations.

210. IMPORTANT MILLEFIORI GLASS NECKLACE

Early Imperial Roman

50.— Composed of seventy-one globular beads, graduated and variously colored.

211. NECKLACE OF MILLEFIORI GLASS BEADS *Early Imperial Roman*

40.— Composed of seventeen variously sized and colored *millefiori* glass beads.

212. TWENTY-FIVE ARCHAIC CYLINDRICAL SEALS

130.— From Assyria, Babylonia and Greece. In various minerals, intaglio-carved with cuneiform inscriptions and other interesting motives.

213. TWENTY-SEVEN ASSORTED CYLINDRICAL SEALS

110.— Similar to the preceding, with variations.

214. TWENTY-SEVEN ARCHAIC ASSORTED CYLINDRICAL SEALS

180.— In various marbles, from Babylonia, Greece, Assyria and Egypt; all intaglio-carved.

215. CASE OF MOUNTED DECORATIVE GLASS SPECIMENS

230.— *Early Imperial Roman*

Comprising approximately one hundred and twelve small vari-shaped fragments, most of them executed in divers forms of the *millefiori* technique. In wood case of three sections.

IMPERIAL ROMAN, SYRO-ARABIC AND
SIDONIAN IRIDESCENT GLASS216. IRIDESCENT GLASS DIMINUTIVE VASE *Roman, Augustan Period*

7.50— Irregular pear-shape, with tall neck expanding toward the lip. Of opaque black glass, richly coated with patinated silvery incrustations. Brilliant polish. *Height, 2 inches*

217. OPAQUE BLACK GLASS MINIATURE HYDRA *Early Sassanian*

5.— Trilateral, with three loop handles; the sides with impressed medallions; round knob foot. Of opaque black glass. *Height, 2 inches*

218. LAPIS-BLUE GLASS MINIATURE EWER *Roman, 1 Century*

7.50— Globular body with short neck and trilobed lip; loop handle. Of lapis-blue glass, the handle green; slight incrustations.

Height, 2½ inches

219. LAPIS-BLUE GLASS AMPHORA *Early Imperial Roman*

50— Compressed spherical body, with tubular neck and flanged lip; two branch handles. Of shaded lapis-blue glass, now slightly iridescent.

12.— *Height, 3 inches*

220. MOLDED GLASS BALSAM BOTTLE *Sidonian, I-II Century*

Faceted two-handled bottle, molded on two faces with medallions.

Of clear glass with opalescent tintings. *Height, 2½ inches*

221. AMBER GLASS TEAR BOTTLE *Roman, II Century*

Beautifully fashioned in the form of a date, with wrinkled surface.

Of deep amber glass, coated with incrustations, now with silvery iridescence. *Height, 2½ inches*

222. AMBER GLASS TEAR BOTTLE *Roman, II Century*

Similar to the preceding. *Height, 2¾ inches*

223. IRIDESCENT GLASS BACCHIC VASE *Sidonian, Augustan Period*

Inverted pear-shape with trumpet neck. Decorated in relief with two bacchic masks. Fine metallic patina with areas of golden lustre.

Height, 3 inches

224. SMALL SAPPHIRE-BLUE GLASS BOWL *Roman, III Century*

Ovoidal bowl with molded cylindrical cup lip. Of pale sapphire-blue iridescent glass. *Diameter, 2¾ inches*

225. SMALL SAPPHIRE-BLUE GLASS BOWL *Roman, III Century*

Similar to the preceding, with slight variations.

Diameter, 2¾ inches

226. MINIATURE ROCK CRYSTAL FLASK *Early Arabic*

Cut from a solid block of transparent and colorless rock crystal; the body decorated with two horizontal grooves and ridges and a sigmoid banding. *Height, 2¾ inches*

227. AMBER GLASS MINIATURE EWER *Sidonian, Augustan Period*

Ovoidal body, with tubular neck flaring toward the lip, and strap loop handle. The periphery with scrolls enclosed between vertical ribs. Earthy incrustations. *Height, 3 inches*

228. IRIDESCENT GLASS QUADRANGULAR VASE *Sidonian, I Century*

Of peacock-green glass, decorated in relief on all faces with prehistoric mammals. Coated with thick incrustations, now finely patinated. *Height, 2½ inches*

229. IRIDESCENT GLASS JAR

Roman, III Century

12.50 Globular, with molded lattice decoration; of yellowish green glass.
Height, $3\frac{1}{4}$ inches

230. SMALL IRIDESCENT GLASS BOTTLE-FORM VASE

Roman, II Century

10.— Compressed spherical body; of translucent glass with earthy incrustations.
Height, $3\frac{1}{2}$ inches

231. MINIATURE IRIDESCENT GLASS EWER

Roman, II Century

3a Spherical body, molded with a series of concentric circles; tubular neck and slender loop handle. Of bottle-green glass.
Height, $4\frac{1}{2}$ inches

232. SMALL IRIDESCENT GLASS JAR

Roman, II Century

12.50 Compressed globular body; the periphery molded in relief with oval bosses. Of white glass, coated with earthy incrustations.
Height, 3 inches

233. MINIATURE JAR IN AMBER GLASS
WITH IRIDESCENCE*Sidonian, Augustan Period*

22.50 Hexagonal body, with short neck; of deep amber glass, molded in relief with lozenge motives, and having earthy incrustations.
Height, $2\frac{1}{2}$ inches

234. IRIDESCENT GLASS MINIATURE PITCHER

Roman, III Century

35.— Globular; of deep amethyst glass, the handle and foot in ivory glass.
Height, $3\frac{1}{2}$ inches

235. SAPPHIRE-BLUE GLASS TEAR BOTTLE

Early Imperial Roman

15.— Cylindrical phial, swelling slightly at the base, with flanged lip.
Height, $5\frac{3}{4}$ inches

236. IRIDESCENT GLASS TWO-HANDLED FLASK

Syrian, II Century

17.50 Flattened spherical body with archaic zigzag ornament. Of greenish blue glass. [Chipped at lip.]
Height, $5\frac{1}{2}$ inches

237. IRIDESCENT GLASS PERFUME VESSEL *Syrian, III Century*

12. ⁵⁰ Spherical body with coiled serpent decoration. Of greenish blue glass, thickly coated with earthy incrustations. *Height, 7 inches*

238. MARBLEIZED GLASS COUPE *Early Imperial Roman*

22. ⁵⁰ Ovoidal vessel, flaring at the rim. Of translucent sapphire-blue glass, marbleized. *Height, 5¾ inches*

239. MARBLEIZED GLASS TWO-HANDLED COUPE *Early Imperial Roman*

22. ⁵⁰ Ovoidal two-handled vessel; molded in relief with ridged projections; on flaring round foot. Of heavy amber-tinted glass with marbleized decoration. *Height, 5 inches*

240. SMALL ONYX GLASS BOWL *Early Imperial Roman*

5. Small bowl, the sides outcurving toward the rim. Semi-opaque amber glass veined as onyx. *Diameter, 3¼ inches*

241. IRIDESCENT GLASS BOWL *Roman, III Century*

10. Graceful coniform bowl, rounded at the lip, on bold foot. Of translucent glass exhibiting beautiful violet iridescence. *Diameter, 5 inches*

242. MILLEFIORI DRINKING CUP *Early Imperial Roman*

12. ⁵⁰ Irregularly potted ovoidal vessel of translucent sapphire-blue glass, with dragged decorative motives in white. *Diameter, 4½ inches*

243. MILLEFIORI HEMISPHERICAL DRINKING CUP *Early Imperial Roman*

12. ⁵⁰ Executed in semi-translucent thick glass with *millefiori* mosaic design exhibiting fine shades of green, red, blue and brown. Earthy incrustations. *Diameter, 4¾ inches*

244. IRIDESCENT GLASS BOWL *Roman, III Century*

12. ⁵⁰ Low ovoidal bowl, the body molded with flutings. Of translucent bluish white glass with earthy incrustations. *Diameter, 5 inches*

246. MARBLEIZED GLASS BALSAM TWO-HANDLED BOTTLE

Early Imperial Roman

Cylindrical bottle of semi-opaque brown glass with marbleized pattern. Earthy incrustations.

Height, 4 inches

247. IRIDESCENT GLASS EWER

Roman, III Century

Bulbous body with looped strap handle. Of translucent golden-yellow glass.

Height, 5 inches

248. IRIDESCENT GLASS OENOCHOË

Roman, III Century

Incurvate cylindrical, with broad looped strap handle. Of clear golden-yellow glass.

Height, 6 inches

249. IRIDESCENT GLASS OENOCHOË

Roman, III Century

Ovoidal, with graceful loop handle. Of clear glass tinted yellow.

Height, 7 inches

250. IRIDESCENT GLASS PERFUME BOTTLE

Roman, III Century

Spherical body bossed in slight relief; of translucent glass.

Height, 5 inches

251. TWIN GLASS BOTTLE, WITH IRIDESCENCE

Roman, III Century

Compressed globular bottle, having double columnar neck and loop handle. Of clear yellowish green glass.

*Height, 7 inches*252. AUBERGINE GLASS TWO-HANDLED VASE *Alexandrian, II Century*

Ovoidal; the body molded with vertical ribs. Of fine purplish violet glass, the handles sea-green; areas of iridescence.

Height, 5¾ inches

253. AMBER GLASS AMPHORA-AMPULLA

Roman, III Century

Ovo-cylindrical, tapering at the foot, of translucent amber glass with handles of deep blue; slight iridescence.

Height, 10 inches

254. AMBER GLASS TWO-HANDLED VASE

Roman, III Century

Graceful inverted pear-shape, of translucent pale amber glass, the handles in peacock-green. An unusually perfect specimen, without oxidization.

Height, 8½ inches

255. IRIDESCENT AMBER GLASS BOTTLE-FORM VASE

Roman, II Century

15. Globular body, of translucent amber glass, the lip with banding of emerald-green; slightly incrustated. [Chipped at lip.]

Height, 8¾ inches

256. AMBER GLASS TOILETTE BOTTLE
WITH IRIDESCENCE

Roman, I Century

60. Globular body, with vertical ribs in slight relief. Of translucent amber glass.

Height, 5 inches

257. AMBER GLASS TOILETTE BOTTLE
WITH IRIDESCENCE

Roman, I Century

50. Similar to the preceding, with slight variations. [Without interior diaphragm.]

Height, 4½ inches

258. IRIDESCENT GLASS AMPHORA-AMPULLA

Egyptian, II-I Century B.C.

75. Tapering ovoid body, of opaque black glass, elaborately ornamented in white with the dragged mosaic design of lateral rows connected by swags, suggesting drapery.

Height, 5¾ inches

259. IRIDESCENT GLASS AMPHORA-AMPULLA

Egyptian, II-I Century B.C.

45. Similar to the preceding, with slight variations.

Height, 5½ inches

260. IRIDESCENT GLASS PERFUME BOTTLE

Alexandrian, Ptolemaic Period

45. Ovoidal, of iridescent pale amber glass stratified with opaque white areas simulating graceful folds.

Height, 4½ inches

261. BEAUTIFULLY IRIDESCENT GLASS UNGUENTARIUM

Sidonian, I-II Century

17.50. In the form of two attached towers, supported on a camel. Executed in opaque emerald-green glass, coated with grayish incrustations.

Height, 4 inches

262. IRIDESCENT GLASS BEAKER WITH
GOLD DECORATION*Arabic, XII Century*

230. Cylindrical, of clear white glass; decorated at rim and base with bandings of arabesqued leafage, gilded and outlined in red.

Height, 4¾ inches

263. IRIDESCENT GLASS BEAKER

Arabic, XII-XIII Century

10. Graceful trumpet-shape; executed in transparent glass, coated with a pitted patina and iridescence, forming irregular circles of fine effect. Beneath the lip is a band of enamel inscribed in Arabic.

*Height, 5½ inches*264. LARGE SHALLOW GLASS BOWL WITH
MOSAIC DESIGN*Roman, Augustan Period*

310. Circular bowl of translucent amethyst and white glass; decorated *en torsade* at the rim. The design is composed of the Greek cross outlined in deep cobalt-blue, enclosing a lace-like motive in white, superimposed by a deep yellow cross patterned with small globular motives in pale amethyst. [Repaired.]

Diameter, 5¾ inches

Illustrated in *International Studio*, January, 1923

265. MINIATURE AMPHORA-SHAPED BOTTLE IN
SAPPHIRE-BLUE GLASS*Roman, II Century*

140. Of very attractive pale blue glass, the decorative mottled design in white suggesting marble; with delicate silvery iridescence. Rare.

Height, 5 inches

[See illustration on page 51]

266. AMETHYST GLASS PERFUME BOTTLE *Syro-Arabic, V-VI Century*

390.— Compressed spherical body, with two scrolled handles. Of translucent amethyst glass, veined in opaque white, with earthy incrustations and iridescence. *Height, 6 inches*

[See illustration]

267. AMETHYST AND OPAQUE WHITE
GLASS SPRINKLER

Syro-Arabic, VI Century

275.— Flattented spherical; of deep amethyst glass, the decorative mosaic patterning in opaque white, suggesting branches of conventionalized leafage. *Height, 5 inches*

[See illustration]

268. MANGANESE AND WHITE GLASS AMPULLA

Syro-Arabic, V-VI Century

335.— Graceful, ovo-cylindrical body, executed in the stratified technique, in deep manganese glass, with earthy incrustations. A unique specimen of great importance. *Height, 8 inches*

[See illustration]

269. IRIDESCENT SAPPHIRE-BLUE GLASS BOTTLE

Alexandrian, Ptolemaic Period

220.— Spherical body, of translucent shaded sapphire-blue glass, decorated in the stratified technique with irregular loop formations. *Height, 5 inches*

[See illustration]

270. IMPORTANT IRIDESCENT GLASS WINE EWER

Greek, IV Century

390.— The form is that of a Greek wine flask; of translucent greenish white glass, painted in brilliant yellow and red with the dragged mosaic pattern of graceful folds suggesting drapery. Half the vessel with an earthy incrustation. In leather case. *Height, 3¾ inches*

Note: This flask is practically unique, of exquisite color and technique; the only other known specimen extant is in the Kaiser Friedrich Museum, Berlin.

[See illustration]



266



267



268



265



270



269

CATALOGUE Nos. 265-270

271. IMPORTANT DECORATED MOHAMMEDAN-BLUE

GLASS EWER WITH IRIDESCENCE *Arabic, XII-XIII Century*

720. Excavated in Syria. Compressed spherical body with graceful loop handle. Of superb semi-opaque blue glass, almost entirely covered with polychromed and gilded designs simulating peacocks' feathers, the 'eyes' in slight relief; and in white and green with bandings of acacia leaves, burned into the surface of the glass.

Height, 12½ inches

Note: Under Persian influence.

[See illustration]

272. IMPORTANT ENAMELED GLASS BEAKER
WITH IRIDESCENCE

Arabic, X Century

600. Graceful trumpet-shaped vessel of unusual size; of white glass, with ornamentation in slight relief in gold and enamel, depicting between two broad concentric bandings of deep cobalt-blue patterned with Kufic inscriptions in gold lettering, a procession of theriomorphic gods in the forms of curious winged monsters with eagle heads, their bodies enameled in blues, greens and rich reds, the heads in gold outlined in red. The whole invested with a thick, richly patinated incrustation, enhancing the superb metallic iridescence. [Repaired.] In leather case. *Height, 6½ inches; diameter, 5½ inches*

Note: A very rare beaker, few of these enameled specimens having come down to our time, and most of these are preserved in our museums as objects of art, unsurpassed even by the best artisans of the Renaissance.

[See illustration]

273. IMPORTANT RIBBED GLASS BOWL WITH
LUMINOUS OPAL IRIDESCENCE

Roman, I Century

120. Hemispherical bowl, the periphery molded with a series of irregular vertical ribs. Of amber-toned glass, superbly patinated in areas.

Diameter, 5¼ inches



272



271

CATALOGUE NOS. 271 AND 272

RAKKA, RHAGES AND SULTANABAD
POTTERIES

274. SMALL RAKKA LAMP *Mesopotamian, circa XI Century*

10.— In Roman-lamp-form, with small handle and two apertures; molded in relief with guilloche motives, and coated with a deep greenish blue glaze, partly iridescent. *Length, 4 inches*

275. RAKKA TRIANGULAR RECEPTACLE

Mesopotamian, circa XI Century

45.— Trilateral body on three short legs, with circular aperture at top; molded with conventionalized decoration, and invested with a fine turquoise-blue glaze. *Height, 4 inches*

276. SMALL RAKKA PITCHER *Mesopotamian, circa XI Century*

10.— Compressed spherical, the decorative design painted in brown and green with oval medallions, conventionalized leafage and lozenge motives; invested with a thick greenish white glaze. *Height, 4 inches*

277. SULTANABAD DRINKING CUP *Persian, XIII Century*

50.— Hemispherical bowl, molded with melon ribs; small branch handle; on high incurvate foot. Decorated in deep reddish brown on a pale sea-green ground, the ribs delineated, the interior of each inscribed in archaic Arabic. The exterior with leafage and tendrils.

Height, 4 inches

278. TURQUOISE-BLUE PITCHER *Roman, I Century*

60.— Ovoidal fluted body, with cylindrical neck flaring toward the lip; loop handle; on molded round foot. Of buff-colored biscuit, invested with an unctuous turquoise-blue glaze, now with slight silver iridescence. *Height, 4½ inches*

279. RHAGES PITCHER

Persian, XI-XII Century

50. Oenochœ-form, with beaked spout; decorated on a cream-white ground in lusted brown with conventionalized figures alternating with palm trees, the shoulders with animalistic figures; the spout with foliations. Fine metallic *reflets*. Height, $5\frac{1}{2}$ inches

280. RHAGES BOTTLE-FORM VASE

Persian, XII-XIII Century

30. Compressed spherical, with sloping shoulder and trumpet neck; on round foot. Invested with a cream-white glaze and decorated in a pale lusted brown at the periphery with a Persian inscription between bandings depicting highly conventionalized swans. The whole now with metallic patina. [Repaired.] Height, $6\frac{1}{4}$ inches

281. PERSIAN POLYCHROMED BOWL

10. Hemispherical bowl, on flaring foot. Decorated in polychrome on a turquoise-blue ground, the interior with an enthroned personage with attendants; around is a procession of figures mounted on horses, at hunting and other pursuits. The exterior with symbolic Sphinx-like figures alternating with exotic birds, between rows of Persian inscriptions. Diameter, $6\frac{1}{2}$ inches

282. RAKKA PITCHER

Mesopotamian, circa XI Century

25. Ovoidal, with tubular neck and loop handle; decorated in manganese-brown with conventionalized floral design. Height, $5\frac{1}{2}$ inches

283. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*

30. Hemispherical bowl; on graceful high round foot. The interior decorated with a camel in black, green, blue and golden-brown. The exterior with a running guilloche pattern. Invested with an ivory-white glaze. [Repaired.] Diameter, $5\frac{1}{2}$ inches

284. RHAGES BOWL

Persian, XI-XII Century

80. Straight-sided bowl, flaring toward the lip; decorated in lusted golden-brown on a cream-white ground, the interior with medal-lioned figures, and pineapples, the rim with a Kufic inscription. Diameter, $6\frac{3}{4}$ inches

285. LARGE SULTANABAD BOWL WITH IRIDESCENCE

Persian, XIII Century

120. Deep coniform bowl; the decorative design reserved in ivory on green and brown; the interior displaying two figures and leaf medallions alternating with bird-forms. The exterior with a Kufic inscription above an arcaded motive. The whole invested with a lusted glaze illumined with iridescence. [Cracked.]

Height, 5½ inches; diameter, 11 inches

286. FOSTAT BOTTLE-FORM VASE

X-XI Century

30. Compressed spherical body; decorated in lusted mustard-yellow on an ivory-white crackled ground, with primitively drawn rabbits amidst foliage.

Height, 6 inches

287. RAKKA PITCHER WITH IRIDESCENCE

Mesopotamian, circa XI Century

50. Inverted pear-shape; the decorative motives and the deep turquoise-green glaze coated with earthy incrustations, finely patinated.

Height, 6 inches

288. FOSTAT BOWL

X-XI Century

15. Straight-sided bowl; of thin faïence, the interior with an Arabic inscription, above a banding of flutings. The bowl is also perforated in sections, and invested with a creamy-white glaze with occasional curious mottlings of cobalt-blue.

Diameter, 7¼ inches

289. RAKKA PITCHER

Mesopotamian, circa XI Century

40. Inverted pear-shape; the decorative motives in black, of an Arabic inscription; in section unglazed, exhibiting the technique before the application of the glaze. The section glazed is coated with earthy incrustations, now finely patinated and iridescent.

Height, 7 inches

290. RHAGES BOWL

Persian, XI-XII Century

35. Ovoidal bowl, on round foot. The interior superbly decorated on a turquoise-blue ground with four haloed deities, in red, green and blue costumes. The exterior rim has a running band of Persian inscriptions.

Diameter, 7¼ inches

291. RAKKA BOWL *Mesopotamian, circa XI Century*
Calyx-form; on bold flaring foot. Of light buff-colored pottery, the interior painted with a grotesque Sphinx-like monster, in black and blue beneath a greenish ivory glaze, now iridescent.

Diameter, 7 inches

292. RAKKA PITCHER *Mesopotamian, circa XI Century*
Ovoidal with short neck; decorated in deep lusted brown on a bluish cream-white ground, at the shoulders with Persian lettering alternating with oval floral medallions between bandings of inscriptions.

Height, 7 inches

293. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
Straight-sided bowl, the decoration painted in shades of blue, manganese-brown and black, with central medallion encircled by a strap-work of medallions, under a greenish white glaze.

Diameter, 6½ inches

294. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
Hemispherical, on bold flaring foot; the *cavetto* presenting the standing figure of a warrior carrying a javelin; on either side are branches of blossoms, and below the rim a border of conventionalized foliations. Painted in cobalt-blue, deep olive-green and red.

Diameter, 6¼ inches

295. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*
Straight-sided bowl, flaring toward the rim; painted decoration under a cream colored glaze of three theriomorphic creatures, the centre with a symbolic triangular motive; in black, green, red and cobalt-blue.

Diameter, 6½ inches

296. RAKKA EWER *Mesopotamian, circa XI Century*
Inverted pear-shape with tubular collared neck; the decoration and deep green glaze almost entirely obscured by patinated incrustations and iridescence.

Height, 7 inches

297. RAKKA EWER *Mesopotamian, circa XI Century*
Similar to the preceding, with slight variations.

Height, 6½ inches

Paso

298. RAKKA CASKET *Mesopotamian, circa XI Century*

Rectangular, the top covered in section; on short legs. The body molded in relief with conventionalized foliations and coated with a fine turquoise-blue glaze, incrustated and slightly iridescent. [Damaged.]

Height, 7¾ inches; width, 6¾ inches

299. RAKKA TABOURET *Mesopotamian, circa XI Century*

Rectangular, the top with two circular apertures; the sides molded in relief. Superb bluish green glaze, almost entirely coated with patinated incrustations, exhibiting a brilliant silvery iridescence.

Height, 7¾ inches; length, 11 inches

300. RAKKA TABOURET *Mesopotamian, circa XI Century*

Similar to the preceding with slight variations; the balustered sides perforated. [(One foot missing.)]

Height, 7¼ inches; length, 10¾ inches

301. RAKKA POLYCHROMED BOWL *Mesopotamian, circa XI Century*

Deep hemispherical bowl; interior decorated centrally with a vigorously drawn pheasant amidst foliations; around are upstanding branches of delicately traceried tendrils. The exterior painted to simulate flutings; in blue, black, green and red, under a pale brownish glaze.

Diameter, 8½ inches

302. UNGLAZED TERRA-COTTA PITCHER *Arabic, X Century*

Ovoidal, with deep molding at the periphery; the shoulders decorated in relief with a procession of animalistic figures.

Height, 7¾ inches

303. UNGLAZED TERRA-COTTA PITCHER *Arabic, X Century*

Similar to the preceding with slight variations; the neck with banding of Arabic inscription.

Height, 7¼ inches

304. RHAGES BOWL *Persian, XII Century*

Wide bowl, decorated in shades of amber-brown on a white ground, the interior with an equestrian figure enclosed within a sunburst motive, the rim with a Kufic inscription. The exterior paneled, each panel enclosing interlacing sigmas. [Repaired.]

Diameter, 8 inches

305. SULTANABAD BOWL

Persian, XIII Century

60. — Conical, with straight shoulder and flanged rim; lustre decoration in blue and golden-brown on the interior and exterior, the shoulder with Kufic inscription.

Diameter, 8 inches

306. RAKKA POLYCHROMED BOWL

Mesopotamian, circa XI Century

— Shallow ovoidal bowl; the interior painted with a spirited horse and rider, enclosed within a banding of Arabic inscription. Painted in blues, green, and touches of red, on a greenish white ground.

Diameter, 10 inches

307. RAKKA EWER

Mesopotamian, circa XI Century

100. — Inverted pear-shape; loop handle molded *en torsade*. Decorated in cobalt-blue and deep brown lustre on a greenish gray ground; a bold archaic good-will inscription at the periphery. A unique specimen, signed by the potter, ALI-EL-KHANDAH.

Height, 9½ inches

Exhibited at the Sesquicentennial Exposition, 1926

308. SAMARRA BOWL

IX Century

30. — Circular with flanged rim, the *cavetto* decorated in slight relief with a bird perched upon the back of a griffin; painted in fine shades of blue, green and manganese-violet, on a white ground, invested with an ivory glaze.

Diameter, 11¾ inches

309. RAKKA POLYCHROMED BOWL

Mesopotamian, circa XI Century

65. — Shallow ovoidal bowl; the interior decorated with an equestrian figure, vigorously portrayed on a greenish ivory ground in black, blue, brown and shades of green; around is an inscription in Arabic; the flange with leafage.

Diameter, 10¾ inches

310. IMPORTANT SAMARRA BOWL

IX Century

450.—

Ovoidal bowl; the *cavetto* decorated in slight relief with the grotesque figure of a harpy enclosed within a medallion molded *en torsade*; painted in deep cobalt-blue, turquoise-green and manganese-violet, on an ivory-white ground, invested with a transparent glaze, now slightly iridescent.

Diameter, 14¼ inches

[See illustration]

311. SULTANABAD BOWL

Persian, XIII Century

290.—

Conical, with straight shoulder and flanged rim; interior with four salamanders forming a swastika motive; around are other salamanders enveloped in leafage; the exterior with an arcaded motive. The whole invested with a thick unctuous gray-green glaze. A rare bowl in perfect state of preservation.

Height, 5¼ inches; diameter, 10 inches

[See illustration]

312. RARE RAKKA POLYCHROMED BOWL

Mesopotamian, circa XI Century

1550.—

Irregular ovoidal; interestingly painted on the interior with a fabulous winged monster resembling a horse; vigorously painted in harmonizing greens, cobalt-blue, manganese-red and brown.

Diameter, 12 inches

[See illustration]

313. RAKKA POLYCHROMED BOWL

Mesopotamian, circa XI Century

70.—

Similar in form to the preceding. The interior decorated centrally with a peacock and an inscription in picturesque Arabic and Kufic characters.

Diameter, 10½ inches

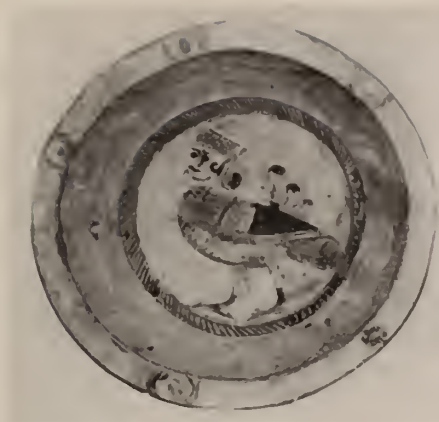
314. IMPORTANT RAKKA BALUSTER-FORM VASE

Mesopotamian, circa XI Century

200.—

Broad ovoid body, decorated in metallic brown with narrow bandings of Arabic inscription and large Kufic characters. The whole invested with a transparent greenish white glaze, stopping short irregularly from the foot. Slightly iridescent.

Height, 11¼ inches



310



312



311

CATALOGUE Nos. 310-312

315. RAKKA ALBERELLO

Mesopotamian, circa XI Century

60. Faceted incurvate cylindrical body, decorated in shades of blue and metallic brown, and coated with a fine crackled sea-green glaze. [Repaired.]

Height, 11½ inches

[See illustration]

316. RAKKA WINE FLAGON WITH IRIDESCENCE

Mesopotamian, circa XI Century

280. Pendent pear-shape; the periphery decorated in black under a brilliant turquoise-blue glaze with the bold lettering of an Arabic inscription. Now coated and partly obscured with golden-brown patinated incrustations, iridescent in areas.

Height, 12 inches

[See illustration]

317. LARGE RAKKA POLYCHROMED BOWL

Mesopotamian, circa XI Century

80. The interior exhibits a rider in Persian costume on a richly caparisoned galloping horse, a dog at his side; energetically drawn and finely painted in blues, browns, green and manganese-red, on a brownish white ground.

Diameter, 12¼ inches

318. RARE RAKKA TABOURET

Mesopotamian, circa XI Century

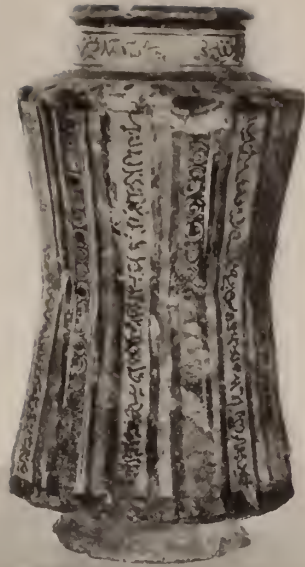
190. Hexagonal body, on six short feet; molded on four sides and perforated on two; the whole invested with a superb turquoise-blue glaze; coated with earthy incrustations which are patinated and silvery iridescent.

Height, 13½ inches; diameter, 10 inches

Note: The decoration is similar to the Moorish architecture of the Arabs.



316



315

CATALOGUE NOS. 315-316

319. IMPORTANT RAKKA VASE *Mesopotamian, circa XI Century*

850.

Finely potted vessel, pear-shaped, decorated with vertical bands in deep cobalt-blue outlined in brown, alternating with greenish white and brown bands, distinctly Arabic in design. The whole invested with a fine crackled metallic glaze, the meshes of which have absorbed some of the coloring. A rare specimen, in fine state of preservation.

Height, 15 inches

[See illustration]

320. RARE RAKKA TABOURET *Mesopotamian, circa XI Century*

130.

Hexagonal, the sides perforated with balustraded apertures and molded in relief with vermiculate scrollings and conventionalized leafage; coated with a fine turquoise-blue glaze, now silvery iridescent.

Height, 13¾ inches; diameter, 10¼ inches

[See illustration]

321. LARGE RAKKA VASE *Mesopotamian, circa XI Century*

775.

Ovoidal; the body molded in relief with vertical bands, enameled a fine cobalt-blue, enclosing panels patterned in relief. Coated with an unctuous bluish white crackled glaze. Earthy incrustations and fine iridescence. Fine state of preservation.

Height, 14¼ inches

[See illustration]

322. LARGE RAKKA VASE *Mesopotamian, circa XI Century*

375.

Slightly irregular oviform vessel; the decorative motives molded in relief, exhibiting within four panels carnation blossoms alternating with iris and ivy leaves, invested with a mottled yellowish jade-green glaze. This unique vase has apparently never been exposed to the corroding influence of the soil, as the glaze is unaffected. Fine state of preservation.

Height, 16½ inches

[See illustration]



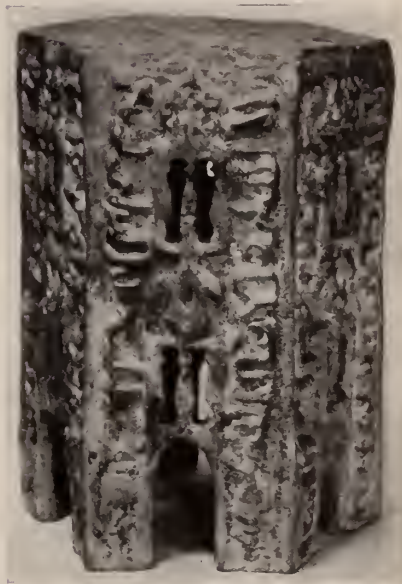
321



322



319



320

CATALOGUE Nos. 319-322

323. RAKKA VASE WITH MOLDED DECORATION

Mesopotamian, circa XI Century

250.— Pear-shape, with short cylindrical neck. The periphery with a molded banding of anthemion forms, supported on vertical bands incised with scrollings. Invested with an intense turquoise-greenish-blue glaze with superb golden patina, and an iridescence which covers about half the surface. A fine decorative vase. [Repaired.]

Height, 14½ inches

324. IMPORTANT LARGE RAKKA VASE

Mesopotamian, circa XI Century

550.— Oviform; the shoulder with an entwined guilloche above deeper bandings of latticed medallions and scrolling leafage. The whole invested with a brilliant turquoise-bluish-green glaze, coated with earthy incrustations, finely patinated and with silvery iridescence.

Height, 18½ inches

GREEK AND ROMAN SCULPTURES IN
BRONZE, MARBLE AND WOOD

325. BRONZE FRAGMENT

Graeco-Roman, II-I Century B.C.

17.50 Fragment of a classic head in profile to the right, the hair bound to the head by a fillet of laurel leafage. Green patina.

326. BRONZE STATUETTE

Gallo-Greek

17.50 Small figure of a comedian, holding a pig over his left shoulder; archaically modeled; green patina.

Height, 2¾ inches

327. SMALL BRONZE FIGURE

Graeco-Roman, III Century

12.50 Small caryatid figure; with green patina. Supported on Siena marble stand.

Height, 3 inches

328. TWO BRONZE MODELS OF FEET

Imperial Roman

27.50 Finely modeled feet and ankles; green patina.

Length, 4 inches

329. BRONZE ANTEFIX

Rectangular base; the trilobed top formed of two heads *affrontés*.

Height, 4 inches

330. SILVER DRINKING CUP *Roman, I Century*

210.—Shallow bowl-shaped cup with upcurving rim, the exterior molded in relief with six *putto* heads, and etched with a banding of conventionalized foliations; the interior rosetted at the centre.

Diameter, 4½ inches

331. SILVER DRINKING CUP *Roman, I Century*

90.—Shallow bowl-shaped cup with upcurving rim; the exterior modeled with four *putto* masks in relief.

Diameter, 4½ inches

332. SCULPTURED HORN BUST *Roman, III Century*

10.—Bust-length figure, with curious turbaned head, looking to the right; probably used as a handle.

Height, 4½ inches

333. SMALL BRONZE STATUETTE *Imperial Roman*

20.—VENUS BRAIDING HER HAIR. Standing figure, her hands raised in the act of braiding her hair, and draped from the waist to the feet in a clinging garment. Onyx marble base.

Total height, 4½ inches

334. SCULPTURED IVORY PLAQUE *Byzantine, VI-VII Century*

240.—Square plaque, the edges molded to frame the bust-length figure of the Virgin Mother, carved in high relief. The frame is carved in low relief with strap scrollings enclosing conventionalized lily-forms. Deep golden-brown patina. In case.

Approximately, 4½ inches square

335. BRONZE INCENSE BURNER WITH GREEN PATINA *Gallo-Roman, V Century*

15.—Low cylindrical body, on three short animalistic legs. The interior incised with the figure of a bird, the exterior with primitive tracery.

Diameter, 4½ inches

336. ENAMELED IVORY PLAQUE *Arabic, XII Century*

240.—Circular plaque, finely decorated in enamel and gold, centrally with a deer and a perched exotic bird amidst traceried arabesques of leafage; enclosed within a border of Arabic inscription. The lettering in gold upon a black ground; the deer and bird red. Rare plaque.

Diameter, 4½ inches

337. BRONZE CARYATID STATUETTE *Egyptian, Middle Kingdom*

Standing figure of a priest, his left foot extended in the act of walking, and holding a branch in his left hand. *Height, 4½ inches*

30.—

338. BRONZE AND HAMMERED SILVER COVERED MIRROR

Greek, IV-III Century B.C.

500.—

Circular, the cover with *appliqué* of silver, superbly *repoussé* with representatives of Mars, Aphrodite and Athené. Fine Hellenistic design. Rare specimen. Green patina. *Diameter, 5¾ inches*

339. BRONZE STATUETTE

Greek, III Century B.C.

30.—

Representing Harpocrates, the equivalent of the Egyptian god, Horus, crowned and with the silent finger on the lips, symbolic of the oath of silence imposed upon the physician. Finely modeled figure. [Right foot missing.] Marble plinth. *Total height, 6¼ inches*

340. BRONZE COVERED MIRROR

Greek, III-II Century B.C.

225.—

The cover finely modeled in relief with a profile portrait to the left, probably of one of the Seleucidan queens. The back of the mirror is molded in concentric circles. Fine green patina.

Diameter, 6¼ inches

341. BRONZE STATUETTE

Assyrian, 1100 B.C.

230.—

Erect figure of a bearded priest, his tightly fitting robe inscribed with hieroglyphics; *griotte* marble base. *Total height, 6½ inches*

342. BRONZE STATUETTE

Imperial Roman

30.—

Erect figure of an athlete, the nude form well modeled. [Part of left arm missing.] Red marble plinth. *Total height, 6¾ inches*

343. STEATITE FIGURINE

Roman, I Century

30.—

CERES. Erect draped figure of the goddess, the hair bound to her head by a fillet, in her right hand a cluster of plants, her left hand holding the drapery to her waist. On either side of the garment is an aperture for holding two gold earrings. [Repaired.] On *vert antique* marble base. *Total height, 7 inches*

344. SCULPTURED IVORY STATUETTE

Hellenistic, Period of Pompey the Great

550— FLORA. Erect figure of the goddess, the finely poised head crowned with vine leaves; holding in her hands garlands of fruit. This piece was intended as an apex to a sceptre or staff. The superb patina of age is now olive-green. In case. *Height, 7 1/4 inches*

345. CARVED IVORY SISTRUM-HOLDER

Egyptian, Ptolemaic Period

— Rectangular, with cylindrical handle, scratch-carved on both faces with a procession of personages and two theriomorphic gods. In ivory, now decomposed and with greenish patina. Probably the work of a Greek artisan. *Length, 7 1/2 inches*

346. ANCIENT GREEK SCULPTURED
PENTELIC MARBLE STATUETTE

675— VENUS. Standing semi-nude figure, poised with her weight upon her right foot, the left leg slightly bent at the knee; the graceful draperies suspended from the right shoulder, cinctured about the waist, and falling in the classic manner to the ankles. The hair is parted, drawn back over the ears and caught in a knot at the back. The modeling of the form indicates the period to be that of the Venus de Milo. The statuette is sculptured in statuary marble, patinated in areas; on irregular square base. *Height, 16 inches*

[See illustration]



No. 346

347. BRONZE FIGURE

Roman, III Century

55. WINGED SPHINX. Curious presentation of the fabulous creature with the body of a winged lion and human head. Greenish brown patina. *Length, 8 inches*

348. SCULPTURED WOOD PANEL [SIDE OF A SARCOPHAGUS]

Syrio-Roman, I Century

525. Rectangular panel finely carved in relief with winged griffins *affrontés*, and drinking from vases of classic form with fluted bowls; these fabulous animals, serving as amulets, are refreshing themselves from the springs of life. A similar scene is represented on a coat of mail in the Vatican collection.

Height, 1 foot 1 inch; length, 5 feet 3 inches

[Companion to the following]

[See illustration]

349. SCULPTURED WOOD PANEL [SIDE OF A SARCOPHAGUS]

Syrio-Roman, I Century

525. Rectangular panel, finely carved in relief with a representation of a combat between gladiators and wild beasts, lions and boars. The action is depicted with much spirit in a circus arena. Below are the vaulted passages and the arched supports of the arena, each arch enclosing a rosette instead of the usual water gate.

Height, 1 foot 1 inch; length, 5 feet 3 inches

Note: This is a rare specimen of early wood carving. Few specimens of this type are extant.

[Companion to the preceding]

[See illustration]



CATALOGUE No. 349 [*upper*]

CATALOGUE No. 348 [*lower*]

350. EMBROIDERED TABLEAU

French, First Half of the XVII Century

625. THE CONVERSION OF ST. PAUL. Superbly executed on a background of silk in high relief, the whole surface entirely covered with needle-point in silk, silver and gold threads, presenting a naturalistic grouping within a wooded landscape of the conversion of Paul while on his way to Damascus. Centring the composition is Paul, fallen from his horse and supported by an attendant; other mounted figures are dashing about in confusion, having been struck blind by the sudden apparition of Christ in the heavens, with outstretched arms, slightly at right. In the foreground are serpents, lizards, a lion and a boar, and others of evil nature fleeing in terror. In contrast with these are gentle birds, minutely executed. A very rare specimen.

Height, 32 inches; length, 36 inches

Note: The only other embroidered tableau comparable to this is that representing *Adam and Eve*, in the *Musée de Cluny*, Paris

Illustrated and described in *International Studio*, July, 1922

351. HEROIC BRONZE BUST

Early Greek

600. SAPPHO [?]. A superbly modeled colossal bust of the Greek poetess, the hair in rippling waves coiled above the ears and caught in a knot; the clinging chiton draped from the shoulders, revealing the beautifully modeled form. On circular *pierdouche*. Greenish patina. The general appearance of the bust is idealistic but there are many indications of portraiture.

Height, 49 inches

W. Froehner, formerly Director of the Louvre, said of this bust: "An antique work of great beauty."

Professor David M. Robinson of Johns Hopkins University said: "The bust is a very valuable and important addition to American art treasures."

Illustrated and described in *Art and Archaeology*, December, 1917

Illustrated in *Gazette des Beaux Arts*, Paris

PERSIAN AND INDIAN MINIATURE
PAINTINGS AND MSS.352. TWO LACQUER BOOK COVERS *Persian, XVIII Century*

10— Exterior and interior decorated with upstanding branches of chrysanthemums and other blossoms, in polychrome.

353. ILLUMINATED MS. OF POEMS *Persian, XVIII Century*

30— Minutely written and illuminated, and having double opening pages decorated with floral arabesques in blue, red and gold. Bound in lacquer covers, the outer with naturalistic fruit, and perched birds, the inner with a sage and his pupil seated in a landscape.

Size: $5\frac{1}{4}$ inches by $3\frac{1}{4}$ inches

Pass
— 354. PERSIAN MANUSCRIPT

XVIII Century

— Minutely written double opening pages illuminated in blue, red and gold. Bound in old brown leather covers. [Binding damaged.]

42.50
355. MINIATURE PAINTING

School of Riza Abbasi, Persian, XVII Century

Sketched miniature with unfinished coloring, presenting the figure of a philosopher standing in a mountainous landscape, under a deep blue sky patterned with gold clouds. The border with ten small inscribed panels.

Height, $7\frac{1}{2}$ inches; width, $5\frac{1}{2}$ inches

356. MINIATURE PAINTING *Indo-Persian, Early XVIII Century*

150. A rocky landscape with the figure of a priest kneeling by the gnarled trunk of a denuded tree; around are various disciples. Painted in fine colors and inscribed in Persian. Gold-spangled blue border.

Height, 10½ inches; width, 6½ inches

[See illustration]

357. MINIATURE PAINTING *Persian, XVII Century*

110. Four turbaned figures dancing upon a tessellated flooring; at left are two spectators and beyond, seen through an arched portal, is a figure at a doorway. Persian inscriptions above and below.

Height, 10 inches; width, 6 inches

[See illustration]

358. MINIATURE PAINTING *Persian, Early XVIII Century*

55. At the right of the composition is the façade of a building, the upper story open, revealing a view of four seated figures. A mounted philosopher, with an attendant, is riding towards the building. Beyond are three personages peering from behind a hillock. Painted in fine colors and inscribed in Persian characters.

Height, 10 inches; width, 7 inches

359. MINIATURE PAINTING *Persian, XVII Century*

50. A royal personage is seated on a raised dais, upon a beflowered grassy slope; on either side are attendants presenting gifts. Before the gold background are the gnarled branches of a tree, curiously patterned with animalistic and human heads. *Height, 9½ inches; width, 6 inches*

[See illustration]

360. MINIATURE PAINTING *Persian, XVIII Century*

35. Depicting a courtyard animated with figures, and beyond, a vista of an interior, with the seated figure of a philosopher, other personages nearby. At right, through an open doorway, is seen an attendant in blue. Inscribed in Persian. *Height, 9 inches; width, 6 inches*





CATALOGUE No. 362



CATALOGUE No. 361

361. MINIATURE PAINTING

Indo-Persian, XVII Century

100. A wooded landscape; the figure of a princess seated by the trunk of a massive tree; at left is an attendant presenting a vase of flowers. Portrayed in a pleasing nuance of color, and enclosed within floral borders. The obverse with stanzas of a poem in Persian script.

Height, 9½ inches; width, 8 inches

[See illustration]

362. MINIATURE PAINTING

Indian, XVI Century

110. Erect figure of a bearded warrior with long flowing hair, holding his sword in his left hand, and supporting a pole-arm with his right arm; realistically portrayed in pale colors, the narrow floral border of ochre-yellow. The outer wide border with arabesques and leaf-age, in green and gold.

Height, 13½ inches; width, 9 inches

[See illustration]

363. MINIATURE PAINTING

Indo-Persian, XVII Century

100. At the right of the composition are four semi-draped maidens, one seated beneath a pine tree; at right is an equestrian figure affectedly posed. At left in a conventionalized landscape are two other bejeweled maidens. Painted in brilliant colors; fine borders.

Height, 9 inches; length, 10½ inches

SCUTARI VELVET COVERS AND RUGS

364. PAIR SCUTARI VELVET COVERS

XVIII Century

20. Ivory ground, exhibiting centrally a lobed oval floral medallion, and *semé* with detached sprays of flowers; harmonizing undulating border; in emerald-green and wine-crimson.

Approximately: Length, 42 inches; width, 22 inches

365. THREE SCUTARI VELVET COVERS

XVIII Century

— Similar to the preceding.

Approximately: Length, 42 inches; width, 22 inches

366. TWO ANTIQUE SCUTARI VELVET COVERS

20. Golden-yellow field, cut with a central floral medallion in wine-crimson and green, surrounded by undulating and serrated branches of leafage and blossoms.

Approximately: Length, 40 inches; width, 21 inches

367. TWO ANTIQUE SCUTARI VELVET COVERS

20. Similar to the preceding.

Approximately: Length, 40 inches; width, 21 inches

368. POLONAISE RUG WOVEN IN GOLD AND SILVER

425. Gold and silver field, woven in finely colored silks with an intricate all over floral design of blossoms, palmettes and straggling branches, in orange, golden-yellow shading to brown, blues and greens. Harmonizing border, exhibiting on a soft green ground undulating foliations, similarly enriched in gold and silver, and enclosed by narrow guards.

Length, 7 feet; width, 4 feet 2 inches

369. BIJAR RUG

Persian, XVI Century

500. Deep sapphire-blue field, finely woven with rows of hexagons alternating with circular infloretted medallions in ivory and green; wide border in a lighter shade of blue, patterned with palmettes and blossoms, enclosed by opposed Herati leaves, within narrow golden-yellow guards.

Length, 16 feet 4 inches; width, 7 feet 10 inches

[END OF SECOND AND LAST SESSION]

Telephone: PLAZA 1270

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.

APPRAISALS FOR
UNITED STATES & STATE TAX
INSURANCE & OTHER PURPOSES
CATALOGUES OF PRIVATE
COLLECTIONS



THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

‘ ‘ ‘

AMERICAN ART ASSOCIATION • INC
Madison Avenue at 57th Street
NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY



THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

